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Bayannuur, Bulgan  
province, Mongolia



The Post-  
Nomadic  
Experience

**NUUR**  
15th art camp



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# The Post-Nomadic experience: 15th Nuur Art Camp

Yo.Dalkh-Ochir, the founder, artist and curator of Bluesun Contemporary Art Center of Mongolia, felt that there are limitless opportunities to create contemporary art in Mongolia's vast and diverse geographical areas, and he wanted to work with artists in the countryside. In the summer of 2004, artists from both Mongolia and Sweden who wanted to make contemporary art went to Erdene Sum, Tuv Province under the name of Art Camp, to experience the influence of space and time in the vast territory of Mongolia and create freely without any boundaries. When the Art Camp program was first organised, the aim was to support Mongolian and international artists to work together and share their art by creating while moving like a nomad. It became the first contemporary art program in Mongolia.

In addition to supporting the art exchange process of artists, this program has greatly contributed to the empowerment of new young Mongolian artists and the quality of competition in the industry, and has become a multifaceted cooperation in the industry.

It is necessary to mention the importance of the participation of German land art artist Harun Wolff and Sweden's culture expert Elin Hector, Swedish contemporary art curator Annu Willenius, Mongolian National Public Television, Mongolian Art Council, individuals, and previous managers and artists of Bluesun CACM in organising the Art Camp program 15 times in 20 years.

After the Covid-19 situation, Bluesun CACM updated its international program development policy, and in addition to improving the competitiveness of the arts, culture and cooperation projects that they lead, they also started to focus on developing multinational art tourism and art education. In addition to being able to work with all types of contemporary arts, Art Camp began



Auswärtiges Amt



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Улаанбаатар



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