


# THE PORTFOLIO.



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**MUNKH-ERDENE MUNKHZORIG**

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Art Name: Munkh  
Full Name: MUNKH-ERDENE  
Last name: Munkhзориг  
Nationality: Mongolia  
Birth Place: Choibalsan City, Mongolia  
Graduated school: 2012 Polytechnic College, Dornod province

## EXHIBITED INTERNATIONAL ART PROGRAMS

2023 Take Away International Artists in the Collection of Brian Wallace Red Gate Gallery, China

2023 Lost Rivers Motion Performance Ulaanbaatar, Mongolia

2019 "Gobi Heaven" International Artist Camp Festival, China

2019 "YATOO" International Artist in Residence Program, Korea

2018 "TEENSOME ART FESTIVAL" Art Residency, China, Shanghai

2018 "YATOO" International Artist in Residence Program, Korea

2018 " Opposite House Hotel " Art Exhibition Beijing, China

2018 " Red Gate" Art Residency, China

2017 "Gangwon Environmental Installation Art Invitational Exhibition" international residency, Seoul in Korea- LAND ART

2020 "URTOO" art camp, land art Khushigt Valley, Tuv province, Mongolia

2020 "Urtuu 2" and "Urtuu 3" Art camp exhibition, Mongolia

2021 "Bulag-21" Art camp exhibition, Tuv province, Altanbulag soum, Mongolia

2021 "PUBLIC ECO SERIES" Bogd Mountain, Ulaanbaatar, Mongolia, JOINT EXHIBITIONS

2024 "Усны Нулимс" Tears of water, Ulaanbaatar, Mongolia

2023 ART WEEK ULAANBAATAR, Ulaanbaatar, Mongolia

2021 "ULAANBAATAR"-II International Art Festival (2021) Ulaanbaatar, Mongolia 2021 "DRY FLOOD" Contemporary Exhibition dedicated to World Water Day, Ulaanbaatar, Mongolia

2020 "Urtuu 2" and "Urtuu 3" Art Camp Exhibition, Mongolia

2018 " Play Time " Music Festival, Mongolia

2017 " Zurlug " Contemporary Art, +976 Art Gallery, Ulaanbaatar, Mongolia

2017 " Free Space " Mongolian National Art Gallery, Ulaanbaatar, Mongolia

2017 " Grand Art " Mongolian National Art Gallery, Ulaanbaatar, Mongolia

2017 " Spring – 2017 " Mongolian National Art Gallery, Ulaanbaatar, Mongolia

2017 " Rain of May " Art Mongolia Gallery, Ulaanbaatar, Mongolia

2017 " Golden Brush " Union of Mongolian Artist Gallery, Ulaanbaatar, Mongolia

2016 " Contemporary Art " Union of Mongolian Artist Gallery, Ulaanbaatar, Mongolia

2016 "Unlocked Door " Art Mongolia Gallery, Ulaanbaatar, Mongolia

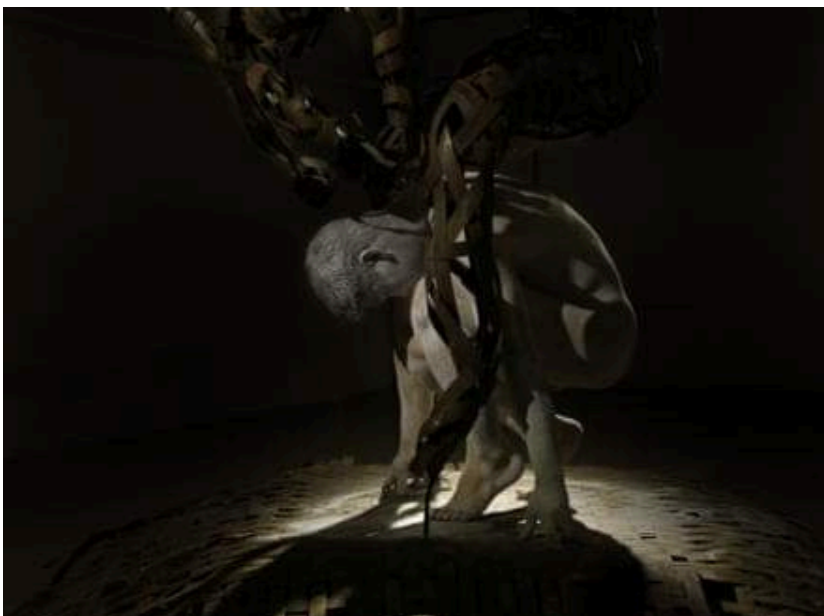
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# A NOMADIC SMITH FROM MONGOLIAN STEPPES.

Munkh-Erdene Munkhzorig, a young artist, is passionate about ironwork and comes from a nomad family of Mongolian steppes. Through his artwork, we can consider the softness of hardship and the hardness of softness. He is passionate about discovering himself through creativity while conveying relativity through iron works. Despite its rugged and raw appearance on the surface, its softness, flexibility, and tenacity will make you love it, as he says.

A rugged metal that is both movable and flexible can turn you into water when necessary and in action with fire and air. How? The artist's ability to create anything is enhanced by their understanding of iron's dynamic characteristics and its harmonious union with fire and air. Have you ever wondered if iron is a frozen material? What would it be like if it unfreezes? Blacksmithing, fire, and air are perfectly combined in a great sword.



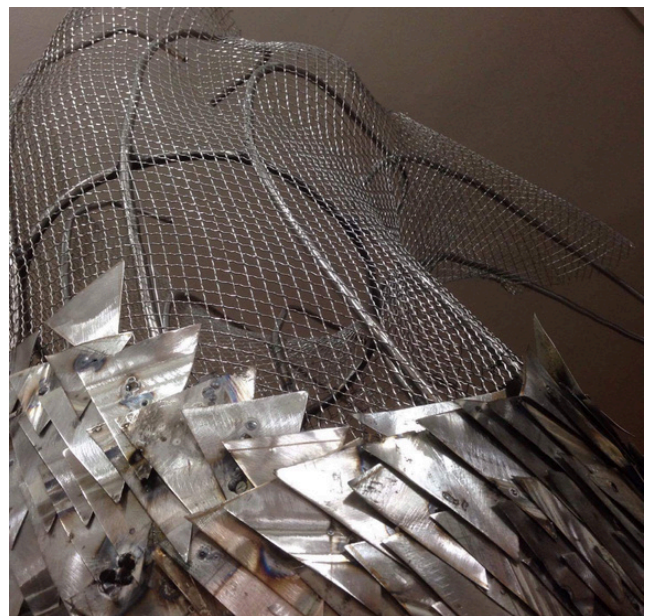
The primary way Munkh-Erdene Munkhzorig expresses his values and creativity is through hard ironwork. He does not make swords physically. A blacksmith's work process is influenced by how he works. All men are born from their mother, and he cherishes her affection and protection. Mongolians consider Earth to be a spirit of mothership. It is accessible to all living beings, providing nourishment and protection with abundant beautiful emotions while leading us to the wisdom of values. He considers his wisdom and discoveries of his inner self as the mothership of his work.

Iron is a substance that he considers masculine. It is a solid and protective substance created from earth, fire, and water, nourishing the sense of immovability, tenacity, and peace. Although it may appear raw and imperfect, it's natural.

Explore his works of art and keep learning about him and his world beyond the confines of reality.

Review:

BLUE SUN Mongolian Contemporary Art Center. March, 2024.





This modern sculpture is a clear representation of the nomadic spirituality of Mongolians.

This is a weighty howl of the steppe's owner to the heavens.

The nomadic Mongolians regard an eternal blue sky as auspicious. Thus, our mighty wolf is blue.

I feel energized when I hear a wolf or pack howling. A wolf is an animal with an upright spine and high stamina.

I aimed to express the mighty howling of a wolf, the owner of the steppe. This is to reveal both the sound and the sight.

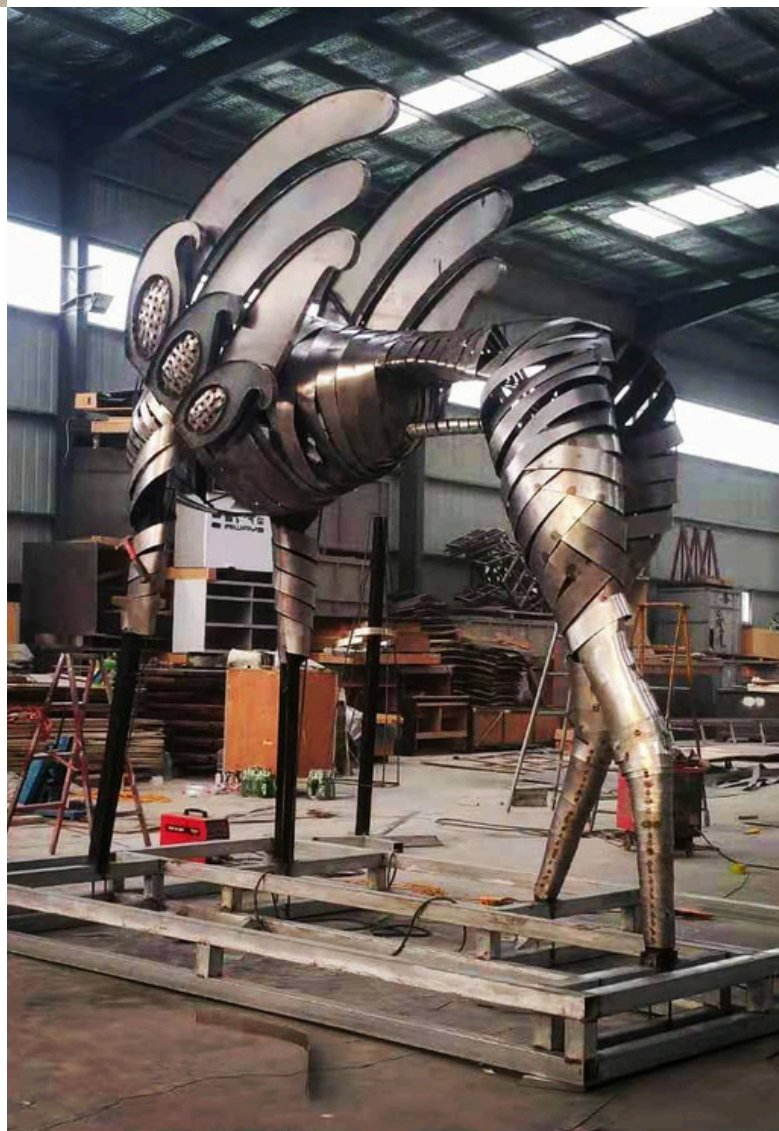
Size: 500m/Material: Metal  
2019.

## Legend of Heaven

Throughout human history, tribes have worshiped their totem.

Wolf is a legendary ancestor of Mongolians. Thus, ancient legends reveal that Burte the Wolf is the primary origin of Mongolians, and ancient scripts back up this fact.

There are various descriptions of wolf supremacy. Therefore, kings since the Hun dynasty have been using stamps and seals with the figures of powerful wolves who hold vast steppes. In this piece, we aimed to preserve the Hun dynasty's legacy in a contemporary representation.





THE HOLE

## HOLE

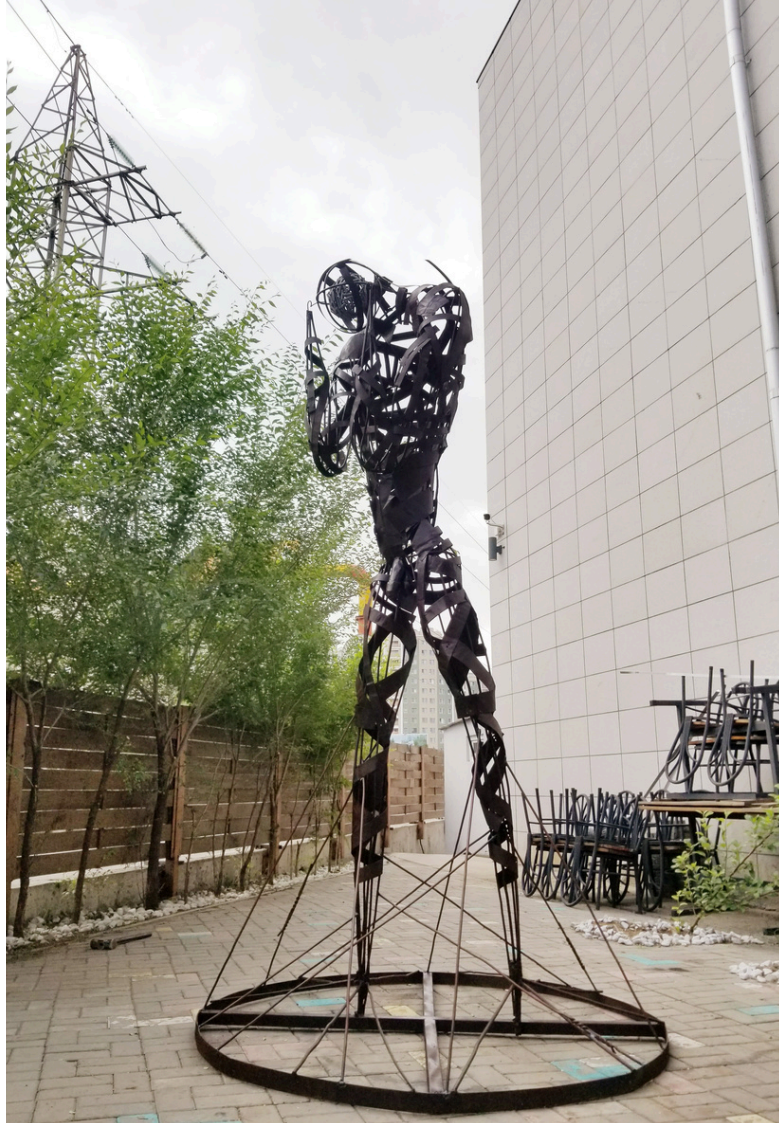
Material: Iron

Size: 300x200x200

The environment around us is a reflection of our ideas. Although there's no mental bear, it feels like a deep hole.

Concepts, religions, and science imprison humans in a black hole. Overcoming ambitions is difficult, even for those who want to follow their intuition.

Listen to the adventurous creativity that comes from your intuition.



My intention with this work was to convey that patience is not confined to space and time but to our self-concepts, thoughts, beliefs, and psyche.

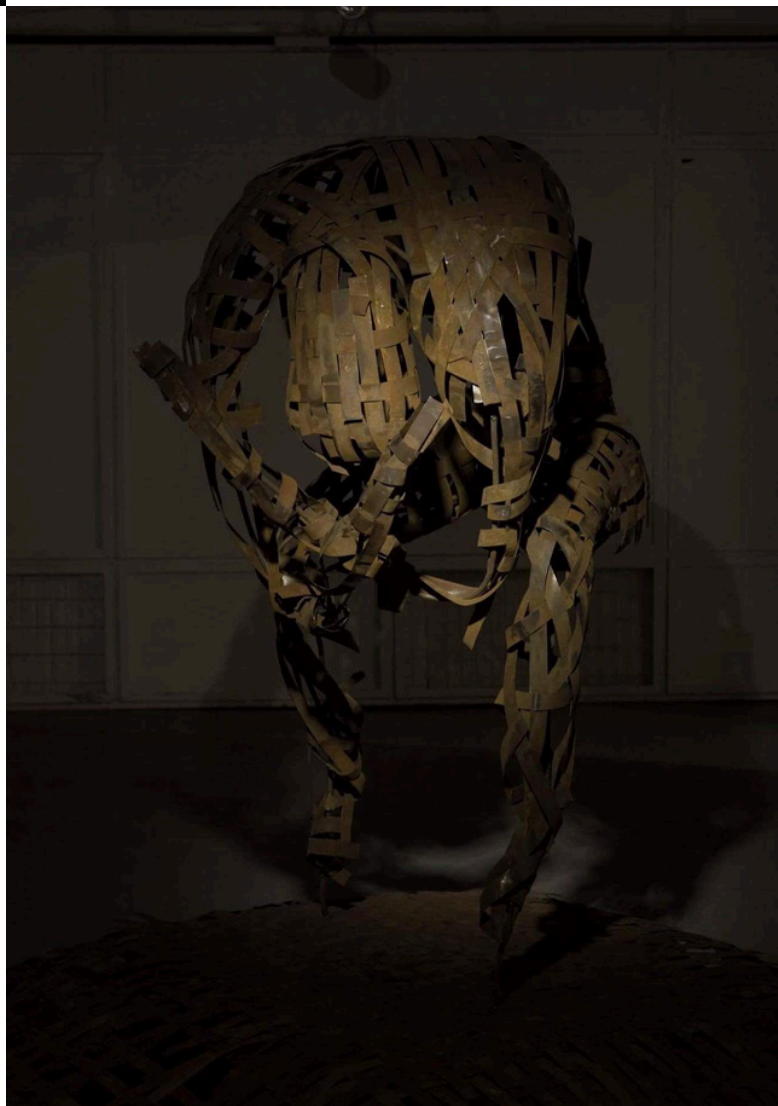
# P A T I E N C E

M A T E R I A L : M E T A L

Distractions are present in every environment and influence individuals. To create, one must experience a sense of awakening, which is a state of our intuition.

Due to political and economic difficulties, many individuals are obligated to work for a living, which can cause them to feel infernal and is called suffering.

We perceive our temporary problems as suffering because we don't value our inner being, and patience is a means of coping with this suffering.





Everyone creates his history through his life. So, every moment values a sense of beauty and creation. During our lives, we make countless decisions about passing difficulties, smartly managing ourselves, and more, all of which cooperate with nature and its diverse colors. Imagine cooperating intelligently with the myriad colors of Mother Earth. We will overcome challenges and continue to write our history as living beings who take responsibility and are self-aware while passing on Earth. Meditate on the primary purpose of your life and keep caring for your inner self most profoundly.







## LIFE / 2018

MATERIAL:  
METAL  
EARTH  
FLOWER

## ENERGY

If you lack  
energy,  
touch the  
ground.





# SAVDAG - Deva / 2021

MATERIAL: METAL





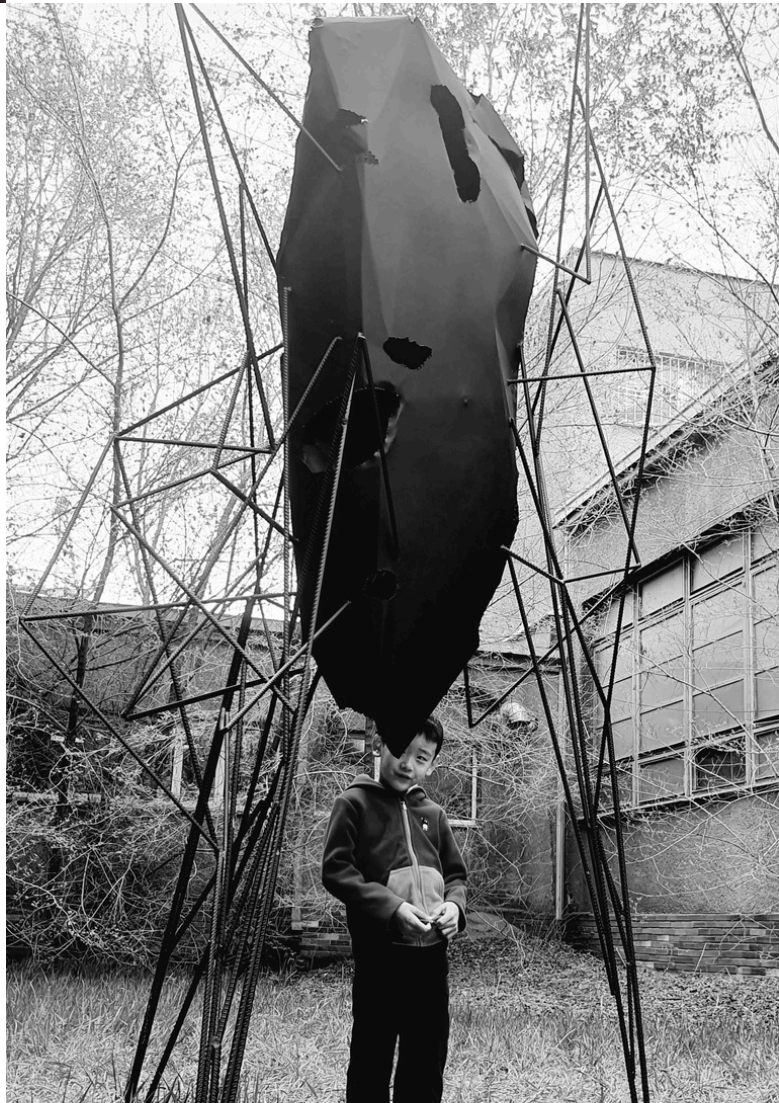
## IRON BEAR / 2017

M A T E R I A L : M E T A L

## Meteorite / 2023

We question life and birth, death, and the origin. We are the meteors. The beginning is an absolute. Meteors were created along with everything else, such as existence, humans, space, and everything else. But meteorites carry time, past, present, and future. Human existence is short, like a second, unlike meteorites and the origin of everything.

We live like meteorites. We attract small things to us, and bigger things attract us.





## LEADER / 2018

MATERIAL:  
METAL

SIZE:  
360 X 300 X 200

History creates leaders, and history needs them. A natural leader has intelligence and knowledge of the past, present, and future.

Iron was chosen for this project because it represents leadership skills: tenacious, with a lot of willpower, tough exteriors, but intelligent interiors.

A leader's willpower is represented by his hand and movement. He will lead others with his divine will, passing through generations.





# CIVILIZATION

Material: Metal & Plastic  
Size: 360x300x200

Today, civilization is a consummation. We consume everything, including Mother Nature. We assume that we are superior to the earth and its living beings. An intelligent way of living is to treat humans and nature equally, as humans are not superior to the planet. Today, we are the outcome of our mental garbage once these attitudes disappear.

What we have created and consumed is all in our heads as garbage. Where are we heading?



IRON BEAR

# IRON BEAR / 2018

MATERIAL:  
METAL





NATURE BEAR / 2018

MATERIAL: METAL





# FREEDOM/ 2018

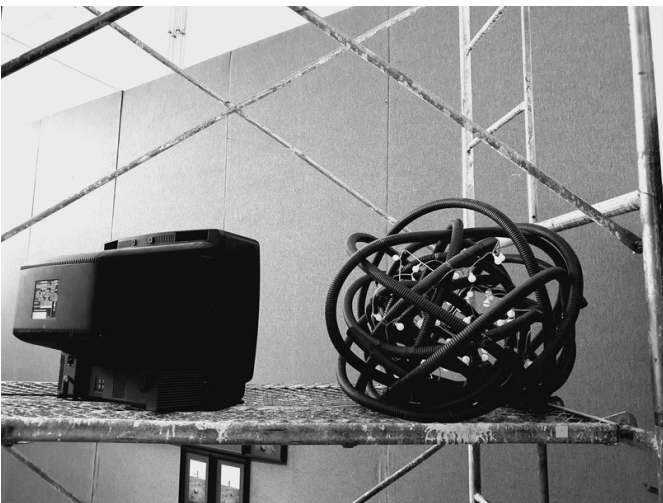
M A T E R I A L : B A M B O O



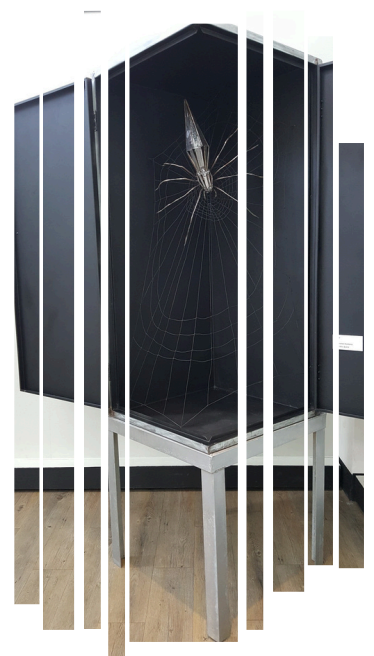
Memories - Installation - 2021



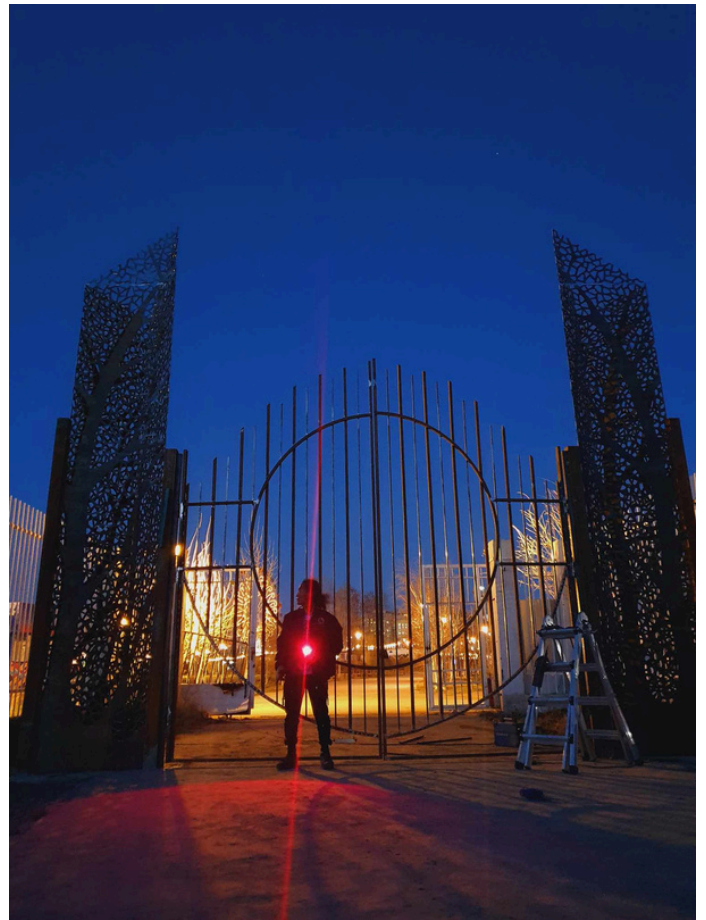
Red Code - Installation - 2020

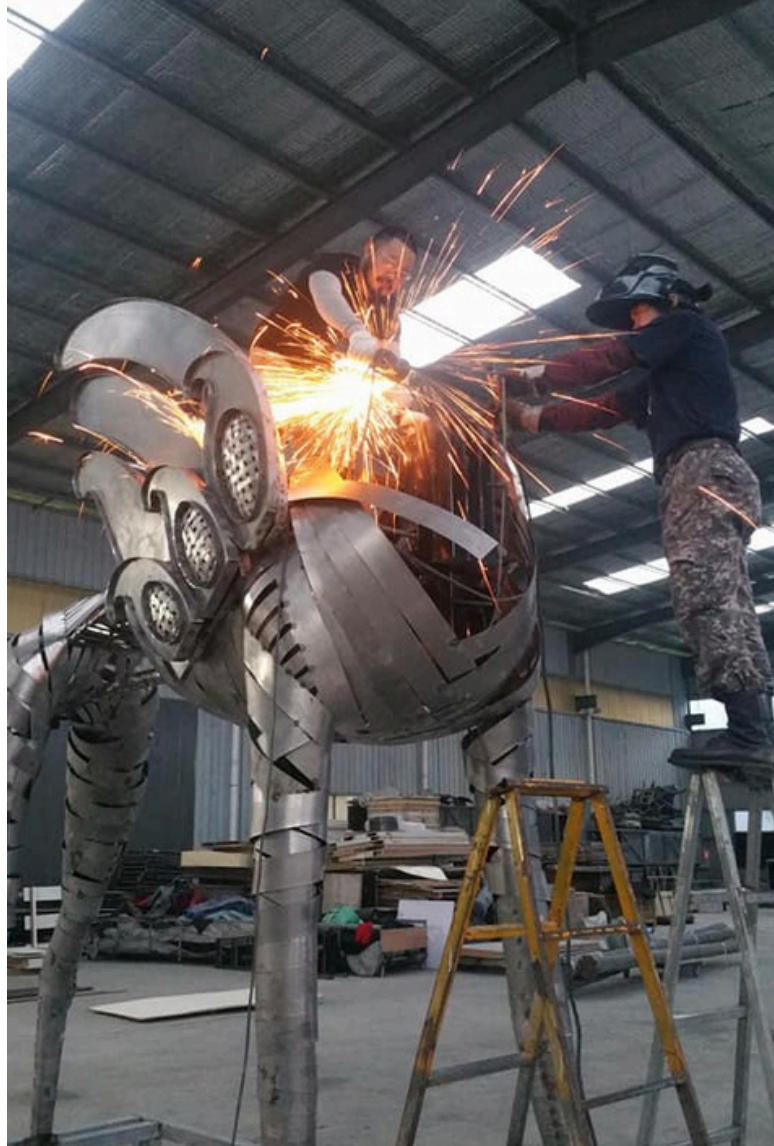


SPIDER - 2018



A number of his artworks can be seen in Ulaanbaatar, Mongolia.





Working process





## OTHER WORKS

M A T E R I A L :  
M E T A L





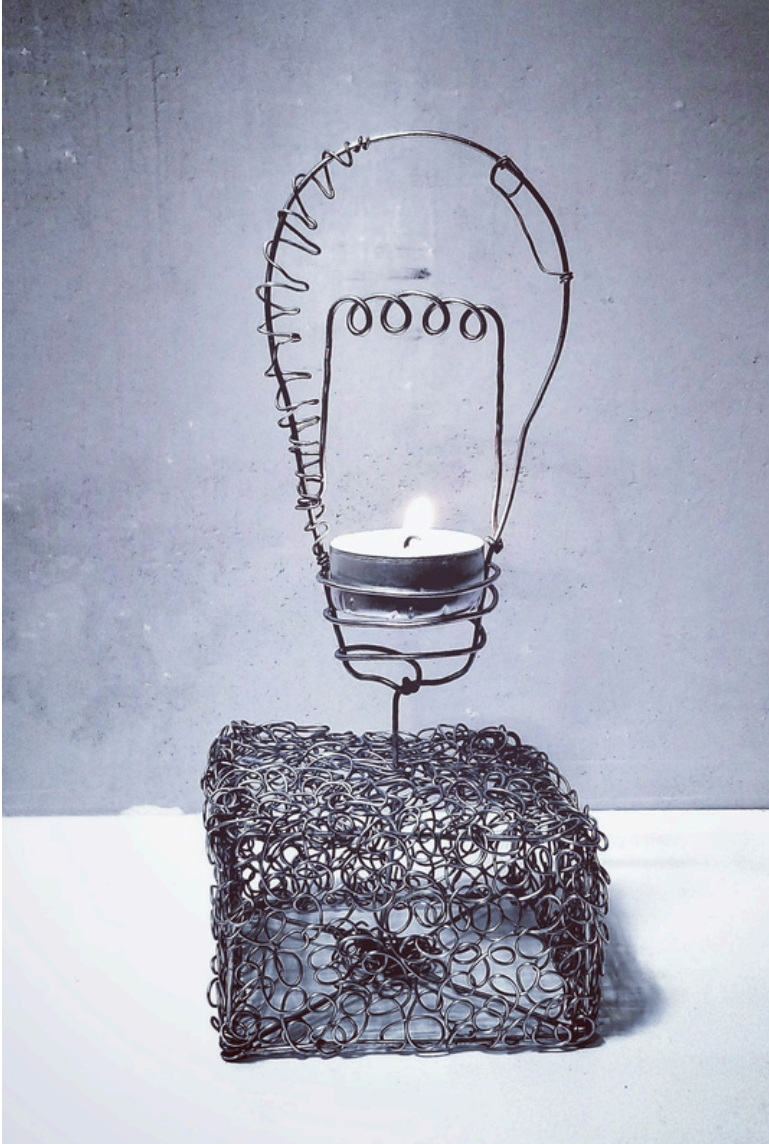
## OTHER WORKS & PERFORMANCES



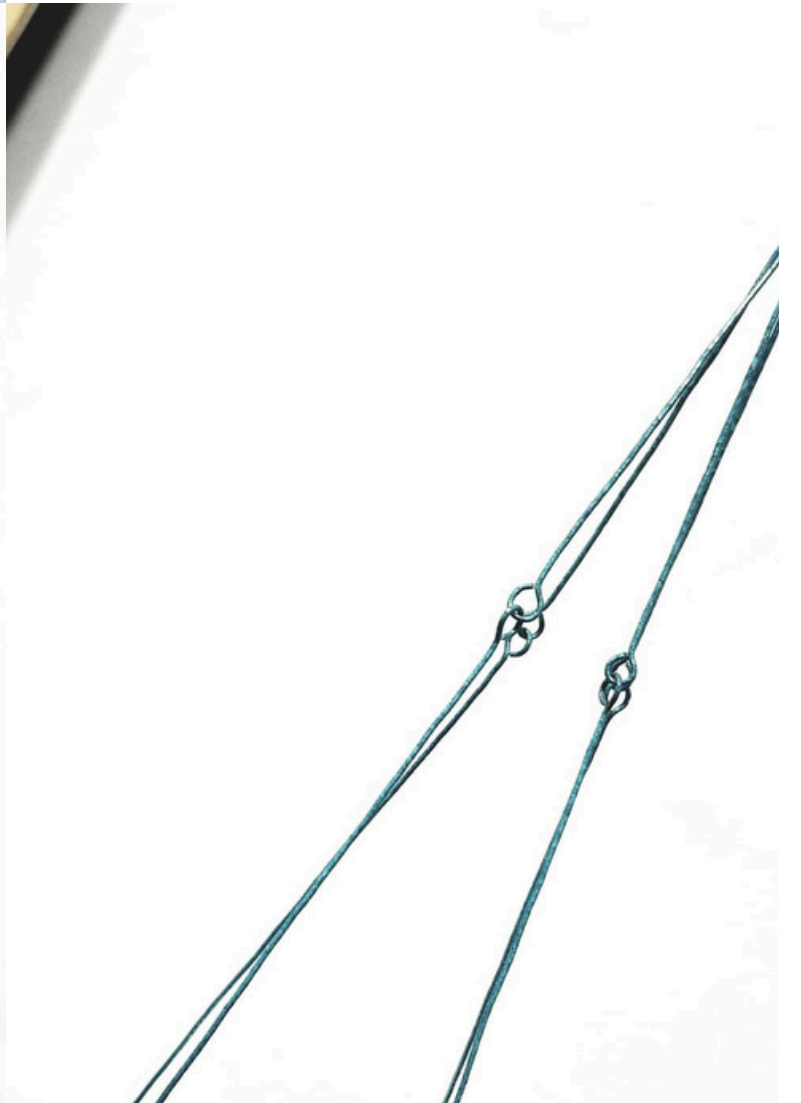
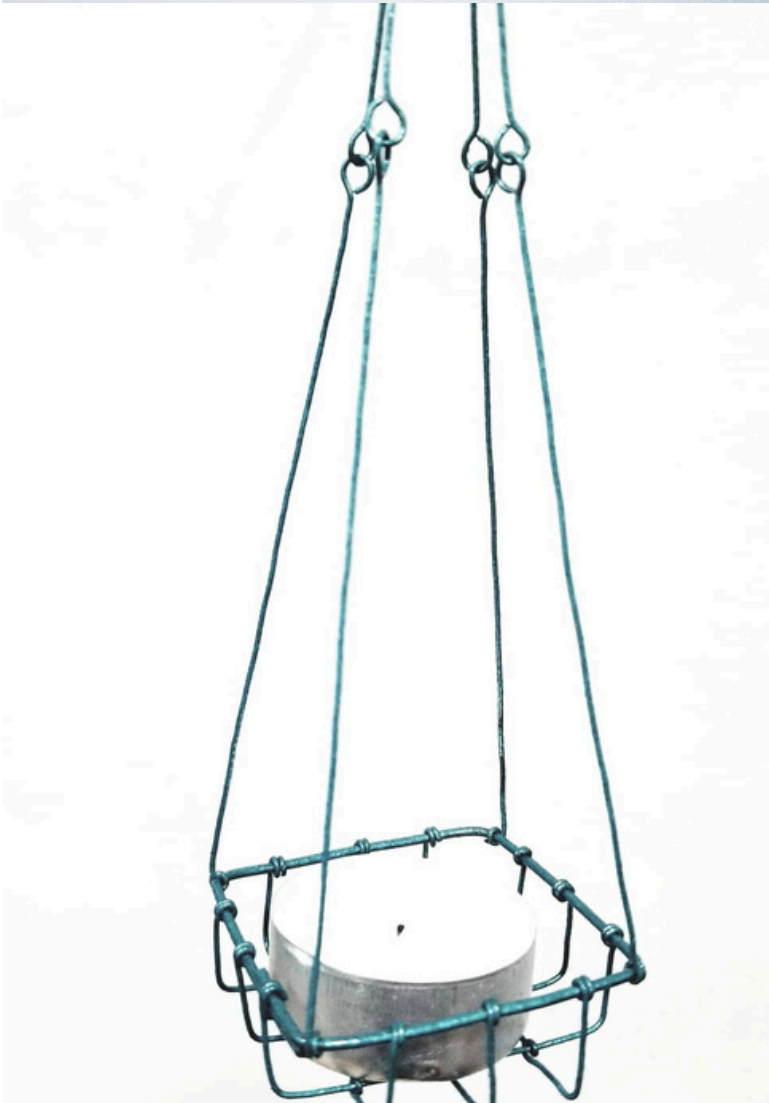


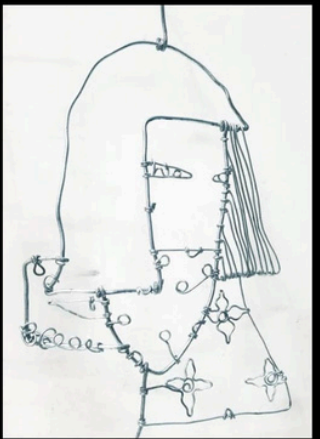
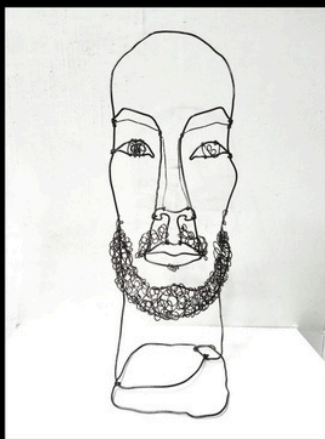
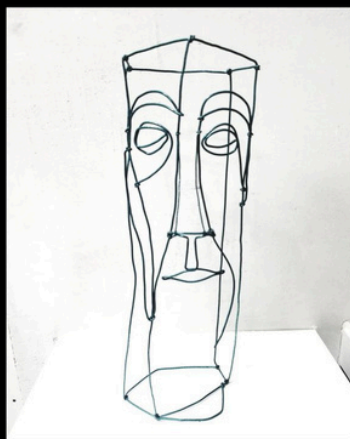
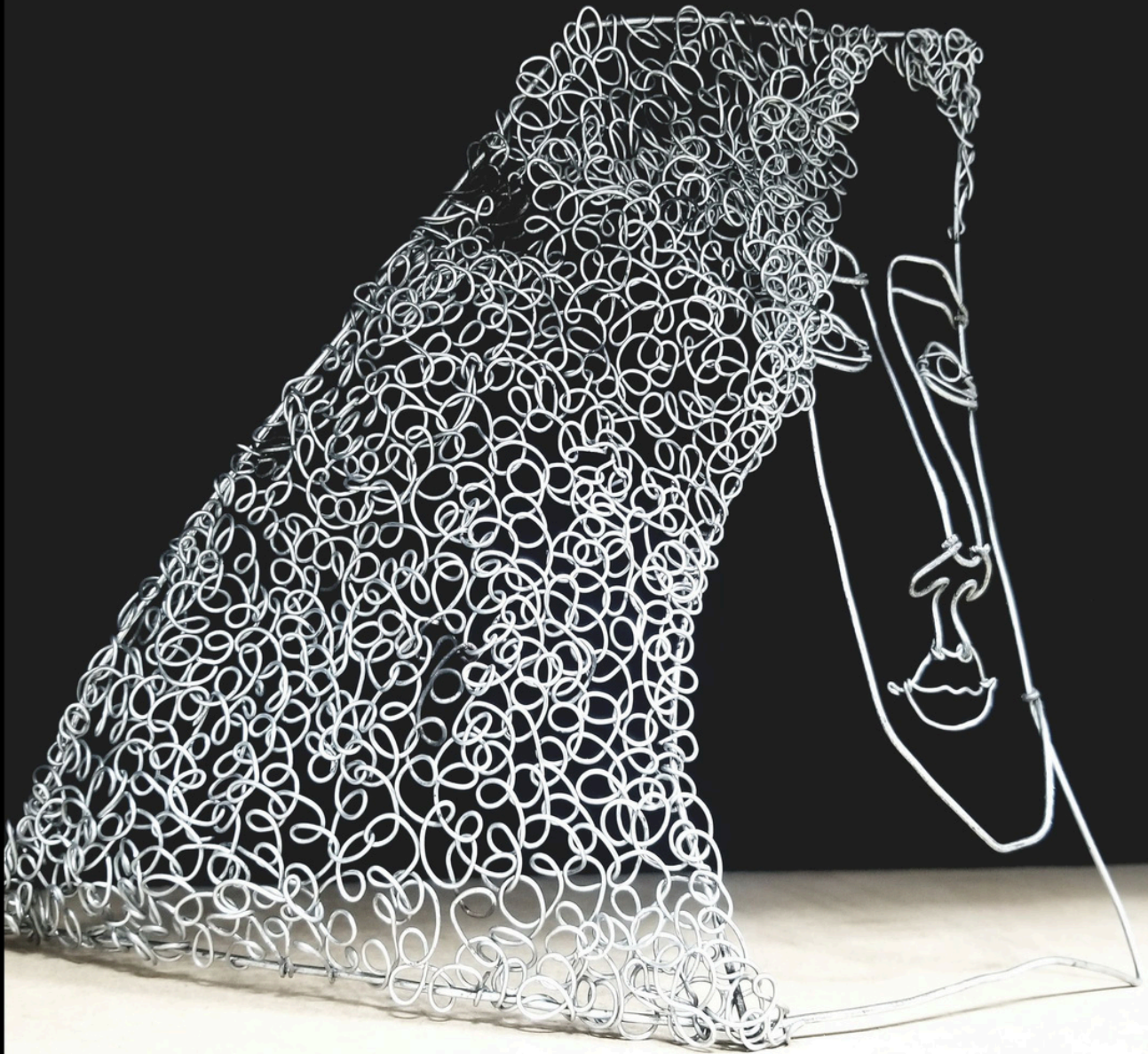
## OTHER WORKS & PERFORMANCES





## OTHER WORKS





PORTRAITS